

AUTUMN 1

FILM 3 KEOFF – The Hurt Locker
Specialist Film Writing.

Prior Learning
Foundation skills & knowledge laid down through the study of Attack The Block (ATB). These are re-used in each subsequent film with the addition of a focus that increases depth of application.

AUTUMN 2

FILM 4 - Invasion Of The Body Snatchers
KEOFF & Structural Elements.

Prior Learning
Foundation skills & knowledge laid down through the study of Attack The Block (ATB). These are re-used in each subsequent film with the addition of a focus that increases depth of application.

SPRING 1

Complete
PRODUCTION - Non Examination Assessment.

Prior Learning
Foundation skills & knowledge laid down through the study of Attack The Block (ATB). These are re-used in each subsequent film with the addition of a focus that increases depth of application.

SPRING 2

FILM 6 - ET
KEOFF & Structural Elements.

Prior Learning
Foundation skills & knowledge laid down through the study of Attack The Block (ATB). These are re-used in each subsequent film with the addition of a focus that increases depth of application.

SUMMER 1

REVISION

Prior Learning
Foundation skills & knowledge laid down through the study of Attack The Block (ATB). These are re-used in each subsequent film with the addition of a focus that increases depth of application.

CAREERS LINKS

Pre-production / post-production. Production – distribution – exhibition.

CHARACTER LINKS

Intellectual virtues of critical thinking, reflection and curiosity are fostered through detailed exploration and analysis of key films and scenes.

Civic virtues are harnessed by considering the cultural and social contexts that films are produced and received within.

KEY ASSESSMENT DATES

Pupils will have regular practice exam questions in lessons or as homework, but there will be a formal assessment during whole school assessment weeks and a mock examination.