

AUTUMN 1

FILM 1: Attack The Block
 Studying: Cinematography, Editing, Sound, Mise en Scene and Aesthetics- the Key Elements Of Film Form (KEOFF).

Prior Learning
 Foundation skills & knowledge laid down through the study of Attack The Block (ATB). These are re-used in each subsequent film with the addition of a focus that increases depth of application.

CAREERS LINKS

Pre-production / post-production. Production – distribution – exhibition. Screenwriting & film making.

AUTUMN 2

FILM 1 - Attack The Block
 Studying: Structural Elements Of Film – Context, Narrative, Genre & Representation.

Prior Learning
 Foundation skills & knowledge laid down through the study of Attack The Block (ATB). These are re-used in each subsequent film with the addition of a focus that increases depth of application.

SPRING 1

FILM 2 - Die Welle
 KEOFF & Structural Elements With A Focus On Representation.

Prior Learning
 Foundation skills & knowledge laid down through the study of Attack The Block (ATB). These are re-used in each subsequent film with the addition of a focus that increases depth of application.

CHARACTER LINKS

Intellectual virtues of critical thinking, reflection and curiosity are fostered through detailed exploration and analysis of key films and scenes.
 Civic virtues are harnessed by considering the cultural and social contexts that films are produced and received within.

SPRING 2

Finish FILM 2 start Film 3 – District 9
 KEOFF & Structural Elements With A Focus On Narrative.

Prior Learning
 Foundation skills & knowledge laid down through the study of Attack The Block (ATB). These are re-used in each subsequent film with the addition of a focus that increases depth of application.

KEY ASSESSMENT DATES

Pupils will have regular practice exam questions in lessons or as homework, but there will be a formal assessment during the whole school assessment weeks.

SUMMER 1

Finish FILM 3 – District 9
 KEOFF & Structural Elements With A Focus On Narrative.

Prior Learning
 Foundation skills & knowledge laid down through the study of Attack The Block (ATB). These are re-used in each subsequent film with the addition of a focus that increases depth of application.

SUMMER 2

PRODUCTION 1 Introduction Of Non Examination Assessment
 Genre based story ideas - work set over summer.

Prior Learning
 KEOFF Genre & Narrative.