

## AUTUMN 1

<p><b><u>Digital Portfolio (Autumn Term/Ongoing).</u></b></p> <p>Students will work on presenting their digital portfolio. This should be organised and presented in a clear and coherent manner.</p>	<p><b><u>Object Responsive: Artists.</u></b></p> <p>Students will analyse and critically respond to the work of a variety of artists who work with the theme of 'Objects'. They will collect images and inspiration from a wide range of artists/photographers. Students will go on to produce detailed analysis, image collection and emulation for the work of Harriet Lawton.</p>	<p><b><u>Object Observations &amp; Experimentation - (Autumn term).</u></b></p> <p>Students will take a series of photographs exploring their chosen object. From this, they will develop their project by experimenting using apps, Photoshop or in camera experiments. These observations will be used in some way towards a final piece.</p>	<p><b>Prior Learning</b></p> <p>All tasks within the Collections and ESA project will draw upon skills and techniques developed at KS3 and from year 10. Students will reflect their understanding in relation to artist analysis, observations, experimentation and in the production of a personal response.</p>
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## AUTUMN 2

<p><b><u>Object Responsive Final Piece.</u></b></p> <p>Students will make a final piece (Personal response) focusing on observations and skills developed throughout the project. They will realise their intentions and should create a piece of work which is personal and/or meaningful.</p>	<p><b><u>Website - Final Piece.</u></b></p> <p>Students will design a logo and a website design mock-up (on Photoshop). This should display their best observations/experiments. Students should consider an appropriate theme/layout for their work.</p>	<p><b>Prior Learning</b></p> <p>All tasks within the Collections and ESA project will draw upon skills and techniques developed at KS3 and from year 10. Students will reflect their understanding in relation to artist analysis, observations, experimentation and in the production of a personal response.</p>
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## SPRING 1

<p><b><u>ESA – Research.</u></b></p> <p>Students will be given an exam paper, they will choose one theme as a starting point. They will expand their understanding of the theme by exploring definitions, synonyms, and by looking at the Context of the theme e.g Historical, Cultural and Factual. Students will create a title page, mind map, and image collection in response to the theme.</p>	<p><b><u>ESA – Artists.</u></b></p> <p>Students will analyse and critically respond to the work of a variety of artists who work with the selected theme. They will collect images and inspiration from a wide range of artists. Students will go on to produce detailed analysis, image collection and emulation for the work at least three different artists.</p>	<p><b><u>ESA – Observations.</u></b></p> <p>Students will produce a series of images relevant to selected theme. They will take photographs of relevant subject matter and edit the images using editing apps/ Photoshop (Photopea) These observations will be supplemented with internet images, text collections, collections of relevant objects and items and research into similar outcomes.</p>	<p><b>Prior Learning</b></p> <p>All tasks within the Collections and ESA project will draw upon skills and techniques developed at KS3 and from year 10. Students will reflect their understanding in relation to artist analysis, observations, experimentation and in the production of a personal response.</p>
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## SPRING 2

<p><b><u>ESA – experiments.</u></b></p> <p>Students will experiment with techniques and images in connection with their selected theme.</p> <p>They will explore experimental techniques inspired by artist inspiration. Students will use editing app/Photoshop to try out different ideas for a final piece. Students will complete planning for a personal and/or meaningful final piece, thinking about techniques to be used and timings. They will produce a detailed final plan and practice any techniques.</p>	<p><b><u>ESA- Final Piece - 10 hours controlled assessment.</u></b></p> <p>Students will make their final piece (personal response), focussing on skill, accurate techniques. They will realise their intentions and create a piece of work which is personal and meaningful.</p>	<p><b>Prior Learning</b></p> <p>All tasks within the Collections and ESA project will draw upon skills and techniques developed at KS3 and from year 10. Students will reflect their understanding in relation to artist analysis, observations, experimentation and in the production of a personal response.</p>
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## SUMMER 2

<p><b><u>ESA- Final Piece - 10 hours controlled assessment.</u></b></p> <p>Students will complete their final piece (personal response), focusing on skill, accurate techniques. They will realise their intentions and create a piece of work which is personal and meaningful.</p>	<p><b><u>Coursework completion.</u></b></p> <p>Students will complete all of their coursework from year 10 and 11.</p> <p>They make sure all work is complete, digital portfolio is organised and presented in a clear and coherent manner.</p>	<p><b>Prior Learning</b></p> <p>All tasks within the Collections and ESA project will draw upon skills and techniques developed at KS3 and from year 10. Students will reflect their understanding in relation to artist analysis, observations, experimentation and in the production of a personal response.</p>
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## CAREERS LINKS

Introduction to a variety artists, craftspeople and designers as creative practitioners.

## CHARACTER LINKS

Perseverance (performance virtues) - students will learn to work on an involved piece of work over a number of weeks. They will learn to respond to feedback and keep working until quality progresses. Respectful and honest feedback given in peer assessment (moral virtues). Independence and critical reflection (intellectual virtues) - students beginning to develop a personal response.

## KEY ASSESSMENT DATES

Students continue to work on coursework until December of year 11. In January of year 11 they begin the externally set assignment. They work on objective 1, 2 and 3 until March and then complete a final piece in controlled conditions. The deadline for all coursework and the externally set work is mid