

PHOTOGRAPHY

YEAR 10

AUTUMN 1

Viewpoints (1st Half Term)

Students will be introduced to digital platforms (Google classroom, Google photo, Photoshop & Photopea) and presentation techniques. This will act as an introduction to the students and set the standards for presentation for the rest of the course. They will be introduced to DSLR photography with tasks such as Photo Safari. Students will develop and understand of photographic terminology and compositional techniques such as rule of thirds, leading lines, focal points.

All About Me

Students will explore their Identity, thinking about their history, culture, appearance, personality and experiences. They will create a mind map, image collection, mood board and series of photos to tell the world who and what they are.

Prior Learning

Students will go on to develop digital presentation skills in their Identity project supported by understanding of composition and layout of work delivered in Year 7, 8 and 9 Art.

AUTUMN 2

Self Portraits

Students investigate a range of techniques for record self-portraits including Self Portraiture, Distorted Photography (Liquify) and Scannography.

Prior Learning

Students will go on to develop digital presentation skills in their Identity project supported by understanding of composition and layout of work delivered in Year 7, 8 and 9 Art.

SPRING 1

Artist Representations of Identity

Students will be taught how to analyse and critically respond to the work of a variety of artists who work with the theme of Portraiture. Students will go on to produce detailed analysis, image collections and emulations for the work of David Hockney, Joe Castro & Gillian Wearing.

Identity: Destroy

Students will develop digital and physical manipulation skills introduced at the start of the year and during KS3. They will compile Identity work and create a Joe Castro inspired piece (Vinyl) (A04)

Prior Learning

Artist analysis (Critical understanding) activities supported by understanding of artists' work delivered during KS3 Physical manipulation explored during KS3.

SPRING 2

Identity

Students will develop their Photoshop skills introduced at the start of the year. They will compile all Identity work from previous activities into a 'Zine'. Students will include photographic images - Projection photography, quick selection tool, Drawing Tool, Emulations (Tiles) Shutter Speed, Scannography, x 2 best images.

Prior Learning

Artist analysis (Critical understanding) activities supported by understanding of Artists' work delivered during KS3 Physical manipulation explored during KS3.

SUMMER 1

Moving image

Students will be taught a range of moving image skills (Stop motion, time lapse, GIFS) They will produce a range of experimental pieces and finish with a moving image (A04) response.

Prior learning

Work on presentation and composition will help inform presentation of work (Digital Portfolio) Previous understanding of moving image from KS3 Art lessons.

SUMMER 2

Summer tasks

Students will ensure their digital portfolios are updated. Students will be introduced to their new project and should work on an independent set of images which extends their personal responses both in terms of ideas and skills.

Prior learning

Work on presentation and composition will help inform presentation of work (Digital Portfolio) Previous understanding of moving image from KS3 Art lessons.

CAREERS LINKS

Introduction to photographers/digital artists as creative practitioners.

CHARACTER LINKS

Perseverance (performance virtues) - students will learn to work on an involved piece of work over a number of weeks. They will learn to respond to feedback and keep working until quality progresses. Respectful and honest feedback given in peer assessment (moral virtues). Independence and critical reflection (intellectual virtues) - students beginning to develop a personal response.

KEY ASSESSMENT DATES

All work completed through year 10 counts as coursework. Students are graded on four assessment objectives: *analysis of artists, reviewing and refining ideas, observations and personal responses*. Tasks will be set and assessed throughout the year for all of the objectives.