

# PHOTOGRAPHY

# YEAR 13

## AUTUMN 1

<p><b>Personal Response 2</b></p> <p>Students will plan, prepare and create a final, skilful, personal and meaningful response as a conclusion to their investigation. They will develop skills used in their first personal response. Students will complete a developed set of work which reflects the findings of their investigation. Students will consider how the work will be exhibited and plan an exhibition which includes all of their Personal investigation work and fully reflect their theme.</p>	<p><b>Exhibition 2 - 6th Form open evening.</b></p> <p>Students will complete all personal responses and preparation work. They will then exhibit the work for parents, staff and visitors to the school, to see. Feedback will be given for students to address prior to the coursework deadline.</p>	<p><b>Prior Learning</b></p> <p>All tasks within the Personal Investigation will draw upon skills and techniques in photography, researching and recording images and editing developed at GCSE. And year 12.</p>
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## AUTUMN 2

<p><b>Personal Response 2</b></p> <p>Students will plan, prepare and create a final, skilful, personal and meaningful response as a conclusion to their investigation. They will develop skills used in their first personal response. Students will complete a developed set of work which reflects the findings of their investigation. Students will consider how the work will be exhibited and plan an exhibition which includes all of their Personal investigation work and fully reflect their theme.</p>	<p><b>Exhibition 2 - 6th Form open evening.</b></p> <p>Students will complete all personal responses and preparation work. They will then exhibit the work for parents, staff and visitors to the school, to see. Feedback will be given for students to address prior to the coursework deadline.</p>	<p><b>Prior Learning</b></p> <p>All tasks within the Personal Investigation will draw upon skills and techniques in photography, researching and recording images and editing developed at GCSE. And year 12.</p>
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## SPRING 1

<p><b>Completion of Personal Investigation - (January)</b></p> <p>Students will ensure they have completed all aspects of the Personal investigation including 2 final pieces and a digital /portfolio including all artist analysis, experimentation and observations. They will conclude the written element of the investigation, review all of their work and summarise their main findings.</p>	<p><b>ESA - Research - (Feb)</b></p> <p>Students will be given an exam paper, they will choose one theme as a starting point. They will expand their understanding of the theme by exploring definitions, synonyms, and by looking at the Context of the theme e.g. Historical, Cultural and Factual. Students will create a title page, mind map, and image collection in response to the theme.</p>	<p><b>ESA - Artists</b></p> <p>Students will analyse and critically respond to the work of a variety of artists/photographers who work with the selected theme. They will collect images and inspiration from a wide range of artists. Students will go on to produce detailed analysis, image collection and emulation for the work of at least three different artists.</p>	<p><b>Prior Learning</b></p> <p>All tasks within the Personal Investigation will draw upon skills and techniques in photography, researching and recording images and editing developed at GCSE. And year 12.</p>
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## SPRING 2

<p><b>ESA - Observations</b></p> <p>Students will undertake a series of photo shoots relevant to selected theme. Students will then edit the images using Photoshop/apps/physical manipulation. These observations will be supplemented with internet images, text collections, collections of relevant objects and items and research into similar outcomes.</p>	<p><b>ESA - experiments</b></p> <p>Students will experiment with techniques and images in connection with their selected theme. They will explore in camera techniques as well as artist inspiration and use post production to try out different ideas for a final piece. Students will complete planning for a personal and/or meaningful final piece. Students should consider timings and method. They will produce a detailed final plan and practice any techniques.</p>	<p><b>Prior Learning</b></p> <p>All tasks within the Personal Investigation will draw upon skills and techniques in photography, researching and recording images and editing developed at GCSE. And year 12.</p>
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## SUMMER 1

<p><b>ESA- Final Piece - 15 hours controlled assessment</b></p> <p>Students will make their final piece (personal response), focusing on skill, accurate techniques. They will realise their intentions and create a piece of work which is personal and meaningful.</p>	<p><b>FINAL EXHIBITION</b></p> <p>Final Coursework and ESA deadline. Work to be marked, standardised.</p>	<p><b>Prior Learning</b></p> <p>All tasks within the Personal Investigation will draw upon skills and techniques in photography, researching and recording images and editing developed at GCSE. And year 12.</p>
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## CAREERS LINKS

Introduction to a variety of artists, craftspeople and designers as creative practitioners. Experience of exhibition management.

## CHARACTER LINKS

Respectful and honest feedback given in peer assessment (moral virtues). Independence, critical thinking, reflection and judgement (intellectual virtues) - students developing a personal response.

## KEY ASSESSMENT DATES

Students continue to work on coursework until January of year 13. In February of year 13 they begin the externally set assignment. They work on objective 1, 2 and 3 until April and then complete a final piece in controlled conditions. The deadline for all coursework and the externally set work is mid-May.