

PERFORMING ARTS CYCLE

YEAR 9

DANCE 1

20th Century Social Dance

Introducing a range of styles, using appropriate music. Encouraging interaction of group. This scheme of work teaches set dance actions and develops skills in creating phrases, and the fundamentals of choreographing sequences.

Prior Learning
KS2 PE curriculum addresses creative dance. Dance is introduced formally in Year 9. Many students have danced outside of school or in extra-curricular RVHS clubs. Girls cover dance actions in PE in Year 7 and chance dance in Year 8. Boys cover theme dance in KS2 and linking to create routines in gymnastics and trampolining (football in Year 7/8 PE).

CAREERS LINKS

Teacher, actor, performer, presenter, writer, playwright, public service, communications, artist, industry professionals, choreographer, workshop leader, character animator.

DANCE 2

Creating Choreography

Building on the skills developed in Dance 1, learners will explore how dance is constructed, using techniques inspired by important practitioners and contemporary companies.

Prior Learning
Utilising skills from Dance 1 and PE, learners will apply knowledge of sequencing and working with a stimulus.

CHARACTER LINKS

Character traits of motivation, perseverance and confidence are fostered (performance virtues) when students are attempting to master new skills of performance. Citizenship, community awareness (civic virtues) are traits fostered when exploring musical cultures/styles.

DRAMA 1

Practitioner

Learners will be exploring a text through the work of Stanislavski and the work of Brecht. They will understand and use techniques from the relevant styles and apply to the performance of the text.

Prior Learning
Learners will build on their use of performance skills developing voice, physicality, space and techniques within their exploration of a text.

KEY ASSESSMENT DATES

Assessments will be carried out at the end of each half term that assess the content and skills learnt.

DRAMA 2

Devised

Learners will develop a piece of drama from a given stimulus using the stylistic features of practitioners studied in the previous practitioner scheme.

Prior Learning
Learners will build on their experience of performance skills and techniques covered within Year 7 and 8 schemes.

MUSIC 1

Decades 1

In the music rotation, we are studying the development of popular music from the birth of Rock and Roll in the 1950s, onto the British Invasion and The Beatles in the 1960s. We examine the birth of Disco in the 1970s and Synth Pop in the 80s. The main focus will be on practical music skills, either composing or performing on a range of instruments. We will also explore how technology is used in music and will develop 'applied' IT skills through a range of tasks.

Prior Learning
It is helpful if students have performed on keyboards, ukuleles and guitars – this will have been done in Music in Year 7 and 8.

MUSIC 2

Decades 2

In this music rotation we are continuing to study the development of popular music starting with Grunge and Britpop in the 90s. The rise of the singer-songwriter in the 2000s and the further fragmentation of musical styles. We will select appropriate material from current trends that continue to develop practical music skills.

Prior Learning
It is helpful if students have performed on keyboards, ukuleles and guitars – Years 7 and 8 Music lessons.