

AUTUMN 1

<p>STRAND 1: Component 3: PRODUCTION Non Examination Assessment completion.</p>	<p>STRAND 2: Film 5: Bonny & Clyde KEOFF, Meaning and response, the contexts of film. Specialist study – Auteur.</p>	<p>Prior Learning Foundation skills & knowledge laid down through the study of City Of God. These are re-used in each subsequent film with the addition of a focus that increases depth of application.</p>
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AUTUMN 2

<p>STRAND 1: Component 3: PRODUCTION Non Examination assessment completion.</p>	<p>STRAND 2: FILM 6 - The Lady from Shanghai KEOFF, Meaning and response, the contexts of film. Specialist study –Auteur.</p>	<p>Prior Learning Foundation skills & knowledge laid down through the study of City Of God. These are re-used in each subsequent film with the addition of a focus that increases depth of application.</p>
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SPRING 1

<p>STRAND 1: FILM 4 - Strike KEOFF, Meaning and response, The contexts of film. Specialist Study – Critical Debates & Auteur.</p>	<p>STRAND 2: Comparison of FILM 5 & 6 KEOFF, Meaning and response, The contexts of film. Specialist Study –Auteur.</p>	<p>Prior Learning Foundation skills & knowledge laid down through the study of City Of God. These are re-used in each subsequent film with the addition of a focus that increases depth of application.</p>
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SPRING 2

<p>STRAND 1: FILM 5 – 20 000 Days On Earth KEOFF, Meaning and response, the contexts of film. Specialist Study – Critical Debates & Filmmakers' Theories.</p>	<p>STRAND 2: Component 3: PRODUCTION - NEA Final Polish Revision of component 2.</p>	<p>Prior Learning Foundation skills & knowledge laid down through the study of City Of God. These are re-used in each subsequent film with the addition of a focus that increases depth of application.</p>
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SUMMER 1

<p>STRAND 1&2: Component 3: PRODUCTION - NEA Final Polish Revision of component 2.</p>	<p>Prior Learning Foundation skills & knowledge laid down through the study of City Of God. These are re-used in each subsequent film with the addition of a focus that increases depth of application.</p>
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CAREERS LINKS

Pre-production / post-production. Production – distribution – exhibition. Screenwriting & film making.

CHARACTER LINKS

Intellectual virtues of critical thinking, reflection and curiosity are fostered through detailed exploration and analysis of key films and scenes. Civic virtues are harnessed by considering the cultural and social contexts that films are produced and received within.

KEY ASSESSMENT DATES

Overall summative assessment in line with school assessment week time slots. An additional dual assessment strategy of both diagnostic and summative assessment for each film text at approximately quarter term intervals. Although there is some chronological variation here due to marginally different amounts of time required to cover each film.