

FILM STUDIES

YEAR 12

AUTUMN 1

<p>STRAND 1: FILM 1 – City Of God KEOFF, Meaning and response, The contexts of film.</p>	<p>STRAND 2: British film since 1995 - FILM 1 This Is England KEOFF, Meaning and response, The contexts of film Specialist Study – Narrative, Ideology.</p>	<p>Prior Learning Foundation skills & knowledge laid down through the study of City Of God. These are re-used in each subsequent film with the addition of a focus that increases depth of application.</p>
---	--	---

AUTUMN 2

<p>STRAND 1: FILM 1 Structural Elements - City Of God Meaning and response, The contexts of film.</p>	<p>STRAND 2: British film since 1995 - FILM 1 This Is England KEOFF, Meaning and response, The contexts of film Specialist Study – Narrative, Ideology.</p>	<p>Prior Learning Foundation skills & knowledge laid down through the study of City Of God. These are re-used in each subsequent film with the addition of a focus that increases depth of application.</p>
--	--	---

SPRING 1

<p>STRAND 1: FILM 2 – Pan’s Labyrinth KEOFF, Meaning and response, The contexts of film.</p>	<p>STRAND 2: British film since 1995 - FILM 2 We Need To Talk About Kevin KEOFF, Meaning and response, The contexts of film Specialist Study – Narrative, Ideology.</p>	<p>Prior Learning Foundation skills & knowledge laid down through the study of City Of God. These are re-used in each subsequent film with the addition of a focus that increases depth of application.</p>
---	--	---

SPRING 2

<p>STRAND 1: FILM 2 – Pan’s Labyrinth KEOFF, Meaning and response, The contexts of film.</p>	<p>STRAND 2: British film since 1995 - FILM 2 We Need To Talk About Kevin KEOFF, Meaning and response, The contexts of film Specialist Study – Narrative, Ideology.</p>	<p>Prior Learning Foundation skills & knowledge laid down through the study of City Of God. These are re-used in each subsequent film with the addition of a focus that increases depth of application.</p>
---	--	---

SUMMER 1

<p>STRAND 1: FILM 3 – Pulp Fiction KEOFF, Meaning and response, The contexts of film Specialist Study – Narrative & Auteur.</p>	<p>STRAND 2: British film since 1995 - FILM 2 We Need To Talk About Kevin KEOFF, Meaning and response, The contexts of film Specialist Study – Narrative, Ideology.</p>	<p>Prior Learning Foundation skills & knowledge laid down through the study of City Of God. These are re-used in each subsequent film with the addition of a focus that increases depth of application.</p>
--	--	---

SUMMER 2

<p>STRAND 1: Component 3 PRODUCTION Non Examination Assessment START.</p>	<p>STRAND 2: American film since 2005 - FILM 3 Winter’s Bone. KEOFF, Meaning and response, The contexts of film. Specialist Study – Spectatorship, Ideology.</p>	<p>STRAND 2: American film since 2005 - FILM 3 Winter’s Bone. KEOFF, Meaning and response, The contexts of film Specialist Study – Spectatorship, Ideology.</p>	<p>STRAND 2: Component 3: PRODUCTION Non Examination Assessment The Short Film.</p>	<p>Prior Learning Foundation skills & knowledge laid down through the study of City Of God. These are re-used in each subsequent film with the addition of a focus that increases depth of application.</p>
--	---	--	--	---

CAREERS LINKS

Pre-production / post-production. Production – distribution – exhibition. Screenwriting & film making.

CHARACTER LINKS

Intellectual virtues of critical thinking, reflection and curiosity are fostered through detailed exploration and analysis of key films and scenes. Civic virtues are harnessed by considering the cultural and social contexts that films are produced and received within.

KEY ASSESSMENT DATES

Overall summative assessment in line with school assessment week time slots. An additional dual assessment strategy of both diagnostic and summative assessment for each film text at approximately quarter term intervals. Although there is some chronological variation here due to marginally different amounts of time required to cover each film.