

## AUTUMN 1

### Noughts and Crosses

To introduce students to concepts of racism, injustice, segregation, and a tragic love story. This unit will develop inference and comprehension skills as well as allowing students to explore writer's message and authorial intent.

**Prior Learning**  
Recap and develop inference and analysis skills from Year 7, building on students' ability to discuss key language choices at word and sentence level.

## AUTUMN 2

### Noughts and Crosses Cont.

### Murder Mystery and Ghost Stories

To study a range of Gothic stories from the Victorian era to present day and develop understanding of gothic conventions and how to manipulate language and structural features to create their own gothic horror stories.

**Prior Learning**  
Gothic conventions from A Monster calls (Y7) and Greek Myths (Y7)

## SPRING 1

### Murder Mystery and Ghost Stories Cont.

### Romeo and Juliet

To explore the themes of fate, destiny and tragedy and the relevance of Shakespeare's ideas in modern society.

**Prior Learning**  
Shakespeare's language and stagecraft. (Y7) Noughts and Crosses (Y8).

## SPRING 2

### Romeo and Juliet Cont.

### Survival Unit

To introduce students to concepts of homelessness and poverty. Students will look at a range extracts from non-fiction and literary non-fiction texts from a range of time periods.

**Prior Learning**  
Read for meaning and inference and explore and understand the viewpoints and perspectives of writers. Powerful Speeches (Y7)

## SUMMER 1

### Survival Unit Cont.

### Identity and Voice Poetry

Develop pupil's understanding and appreciation of the writer's craft by exploring the way poets use language and structure for effect and to study a range of poetry from different cultures.

**Prior Learning**  
Poetry through the ages. (Y7) Survival unit (Y8). Noughts and Crosses (Y8).

## SUMMER 2

### Identity and Voice Poetry Cont.

Develop pupil's understanding and appreciation of the writer's craft by exploring the way poets use language and structure for effect and to study a range of poetry from different cultures. Students will write their own poetry linked to their identity and culture.

**Prior Learning**  
Poetry through the ages. (Y7) Survival unit (Y8). Noughts and Crosses (Y8).

## CAREERS LINKS

Author, nurse, teacher, presenter, politician, public speaker, director, actor, journalist, activist, charity worker, lawyer, editor.

## CHARACTER LINKS

Civic virtues (citizenship, community issues are explored when examining our literary heritage).  
Intellectual virtues (critical thinking, reasoning, reflection).  
Performance virtues (confidence, resilience when producing creative pieces).  
Intellectual and moral virtues (Understanding, respect, compassion, and reflection when examining texts/genres of the past).

## KEY ASSESSMENT DATES

Students complete a summative assessment at the end of every unit of work (so every 8 weeks across the year). They also complete two smaller, formative assessment pieces at week 3 and 6 of every 8-week unit of work to assess their ongoing progress with skills and content.