

## AUTUMN 1

<b>Language Paper 2 Section A</b> Read two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader.	<b>Language Paper 2 Section B</b> Continuing to examine non-fiction articles that display a viewpoint. Crafting our writing to shape attitudes and perceptions on a given topic.	<b>Power and conflict poetry</b> Students continue to study the collection of 15 poems and make connections and comparisons across their reading. This moves in to essay techniques and practice.	Prior Learning A Christmas Carol (Y10), Language Paper 2 Section B (Y10), Power and Conflict (Y10).
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## AUTUMN 2

<b>Language Paper 1 Section A</b> Revision and consolidation of reading extracts of fiction and answering questions testing language analysis and inference skills.	<b>Language Paper 1 Section B</b> Revision and consolidation of narrative and descriptive forms of writing.	<b>Mock Exam Period</b>	Prior Learning Survival Unit (Y8) Gender and Power (Y9) Language Paper 1 Section B (Y10).
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## SPRING 1

<b>An Inspector Calls</b> Revision of plot, characterisation, context and themes. Students master essay writing skills and use past examination papers to understand essay craft.	<b>Macbeth</b> Revision of plot, characterisation, context and themes. Students master essay writing skills and use past examination papers to understand essay craft.	<b>Unseen Poetry</b> Revising and consolidating confidence and ability to analyse an unseen poem. Apply skills to past examination questions and scrutinise past examination scripts.	Prior Learning An Inspector Calls (Y10) Blood Brothers (Y9), Macbeth (Y10), Unseen Poetry (Y10).
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## SPRING 2

<b>Macbeth</b> Revision of plot, characterisation, context and themes. Students master essay writing skills and use past examination papers to understand essay craft.	<b>Power and conflict poetry</b> Final revision and consolidation of anthology poetry for a 'closed book' examination.	<b>Language Paper 1</b> Revision and consolidation of the reading and writing section of the paper.	<b>Language Paper 2</b> Revision and consolidation of the reading and writing section of the paper.	<b>An Inspector Calls</b> Revision of plot, characterisation, context and themes. Students master essay writing skills and use past examination papers to understand essay craft.	Prior Learning Macbeth (Y11), Power and Conflict (Y11), Language Paper 1 (Y11), Language Paper 2 (Y11), An Inspector Calls (Y11).
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## SUMMER 1

<b>Literature Revision</b> Revision of all set texts for GCSE Literature ( <i>Macbeth</i> , <i>A Christmas Carol</i> , <i>Anthology Poetry</i> and <i>An Inspector Calls</i> )	<b>Language Revision</b> Revision of Language Paper 1 and 2 reading and writing skills.	Prior Learning A culmination of all topics and skills. Students will use this half term to revise in preparation for assessments.
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### CAREERS LINKS

Author, nurse, teacher, presenter, politician, public speaker, editor, screen writer, lawyer, university lecturer, journalist, broadcaster.

### CHARACTER LINKS

Moral character (compassion, courage, honesty, respect when exploring issues of inequality, injustice).  
 Civic virtues (citizenship, community fostered through a range of literary heritage texts).  
 Intellectual virtues (critical thinking, reasoning, reflection)  
 Performance virtues (confidence, resilience when students are producing their own creative pieces).

### KEY ASSESSMENT DATES

An assessment completed at the end of every topic (this could be summative or formative, depending on the number of weeks that have been spent on the unit - we space and interleave our KS4 Lang and Lit schemes so we do not necessarily spend the same amount of weeks on every single topic across the year). As a guide, an assessment of knowledge or skills will be completed once every 4 weeks.