

AUTUMN 1

<p>A Christmas Carol Students read the novel in depth. The context of Victorian Britain is explored as well as Dickens' views and beliefs on poverty and social injustice.</p>	<p>A Christmas Carol cont.</p>	<p>Macbeth Begin to read the play and consider its historical, social and cultural context.</p>	<p>Prior Learning Survival unit (Y8), Poetry through the ages (Y7), Identity and Voice (Y8), War Poetry (Y9).</p>
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AUTUMN 2

<p>Language Paper 1 Section A Explain, comment on, and analyse how writers use language and structure to achieve effects and influence readers in fiction texts.</p>	<p>Macbeth Continue to read the play and appreciate the depth and power of the English literary heritage. Analyse the language, form and structure used by Shakespeare to create meanings and effects.</p>	<p>Macbeth cont.</p>	<p>Prior Learning Explorations in creative reading and writing (Y9), Shakespeare's Tragic Heroes (Y9), Survival Unit (Y8).</p>
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SPRING 1

<p>A Christmas Carol</p>	<p>Power and conflict poetry Begin to study a collection of 15 poems within the theme of 'Power and Conflict' Make connections and comparisons across their reading.</p>	<p>Language Paper 1 Section B Exploring creative writing skills, understanding how linguistic devices contribute to an engaging descriptive or narrative piece.</p>	<p>Prior Learning Shakespeare's Tragic Heroes (Y9), Poetry through the ages (Y7), Identity and Voice (Y8), War Poetry (Y9).</p>
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SPRING 2

<p>Macbeth Recap and consolidate understanding of characters and their symbolic significance. Revisit key scenes, understanding Shakespeare's intent.</p>	<p>An Inspector Calls Read the play and explore the context of Edwardian Britain as well as understanding the concepts of capitalism and socialism.</p>	<p>An Inspector Calls cont.</p>	<p>Prior Learning Explorations in creative reading and writing (Y9), Shakespeare's Tragic Heroes (Y9), Blood Brothers (Y9), Gender and Power (Y9).</p>
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SUMMER 1

<p>Language Paper 1 Section A Consolidation of previous learning and further practise of analysing language and structure of fiction extracts.</p>	<p>Language Paper 1 Section B Continuing to refine creative writing skills, understanding how linguistic devices contribute to an engaging piece. Revision of previous learning.</p>	<p>Prior Learning Explorations in creative reading and writing (Y9), Blood Brothers (Y9), Gender and Power (Y9).</p>
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SUMMER 2

<p>Language Paper 1 Section B Continuing to refine creative writing skills, understanding how linguistic devices contribute to an engaging piece. Revision of previous learning.</p>	<p>Macbeth Continue to explore key scenes in greater depth, focussing explicitly on language and structural analysis skills. Revision of previous learning.</p>	<p>Assessment week</p>	<p>Prior Learning Language Paper 1 Section B (Y10), Macbeth (Y10), Gender and Power (Y9), Survival Unit (Y8).</p>
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CAREERS LINKS

Author, nurse, teacher, presenter, politician, public speaker, editor, screen writer, lawyer, university lecturer, journalist, broadcaster.

CHARACTER LINKS

Moral character (compassion, courage, honesty, respect when exploring issues of inequality, injustice).
Civic virtues (citizenship, community fostered through a range of literary heritage texts).
Intellectual virtues (critical thinking, reasoning, reflection)
Performance virtues (confidence, resilience when students are producing their own creative pieces).

KEY ASSESSMENT DATES

An assessment completed at the end of every topic (this could be summative or formative, depending on the number of weeks that have been spent on the unit - we space and interleave our KS4 schemes of work so we do not necessarily spend the same amount of weeks on every single topic across the year). Typically assessments occur every 4 weeks.