

DRAMA

YEAR 7

AUTUMN 1

The Twits

Through the work of Roald Dahl, learners explore key skills and conventions within focused lessons. Each lesson will explore a new convention using the story of the Twits as a vehicle for the work. The emphasis is on fun and learning as well as developing knowledge and understanding of conventions for inclusion in future work.

Prior Learning

Students may have had varying experiences of drama at KS2. They may have possibly been involved in school productions or theatre schools or clubs.

AUTUMN 2

Pantomime

Learners explore the basic conventions of Pantomime and develop skills in voice, slapstick comedy routines, narration, storytelling, audience participation and dialogue. This will eventually lead to a section performed using these skills and techniques.

Prior Learning

Learners will continue to develop vocal skills, physicality skills, and specific techniques related to the style.

SPRING 1

Chorus

Learners develop chorus skills and a sense of ensemble, working together to create work depicting places, and characters from those places. The understanding of the importance of a chorus in musicals and large scale theatre performance is stressed. Students will aim to create their own version of a set piece from a musical.

Prior Learning

Learners will build on physicality skills explored in *The Twits*, ensemble skills, working with control, spatial awareness, and precision.

SPRING 2

Mime & Silent Movie

Linking to the physical work of Commedia will be the work of the mime and silent movie actors. Students will develop their mime skills and explore the art of non-verbal communication. Emphasis will be placed on the meaning of gesture, facial expression, action and the skill of slapstick and comedy timing.

Prior Learning

Learners will build on physical skills explored in mime and pantomime, control and detail in movement & spatial awareness.

SUMMER 1

Commedia Dell'Arte

Learners will explore mask work through various types of mask and explore the physical aspects of characters in masks. The work will link to the ancient art of Commedia Dell'Arte, where students will experience performing the stock characters of the commedia and using them to create Lazzi connected to those characters.

Prior Learning

Learners will develop previous work on character, vocal skills, physicality skills, from *The Twits*, pantomime and techniques relating to the style.

SUMMER 2

Social Media

Learners will use improvisation and script to explore the issues surrounding social media. This work will include relevant research and discussion on topics such as cyber bullying, rights and responsibilities as well as presenting drama for a purpose and text analysis.

Prior Learning

Learners will continue to build on improvising skills explored in previous schemes as well as developing their performance and analysis skills.

CAREERS LINKS

Teacher, actor, performer, presenter, writer, playwright, public service, communications, artist, industry professionals.

CHARACTER LINKS

Students are encouraged to develop confidence and motivation when performing in front of others (performance virtues). Curiosity, making judgements and reasoning skills are fostered (intellectual virtues) via the introduction of new dramatic material across the year.

KEY ASSESSMENT DATES

Formative assessment is used in each unit of work in the form of verbal feedback, given throughout each lesson with peer and self-evaluation embedded in to the schemes and a final, summative assessed piece of practical work at the end of each unit.