

DRAMA

YEAR 11

AUTUMN 1

Text Exploration

Learners explore a variety of plays to prepare for their Component 2 performance, considering a wide range of skills and styles. Students analyse character, context, plot and techniques as well as design skills and presentations skills. Learners develop their knowledge and understanding of theatre styles, character development, voice, physicality, spatial awareness and stage presence, effect on the audience, technical terms, & stylistic features. (7 weeks)

Prior Learning

Learners will build on previous knowledge of performance styles and techniques covered throughout KS3 and KS4 and make intellectual decisions about the impact on an audience.

CAREERS LINKS

Actor, teacher, public service, performer, presenter, writer, playwright, artist, communications, industry professionals.

AUTUMN 2

Script decision and Preparation

Learners will explore chosen scripts and choose sections of the play to develop into performances. They will consider, character, actions, voice, given circumstances and other characters as well as set design, stage presence, effect on the audience, technical terms, & stylistic features. (5 weeks)

Live Theatre Review C

Learners will watch, analyse, and discuss the performance of a piece of live theatre. (2 weeks)

Prior Learning

Learners will build on previous knowledge of performance styles and techniques covered throughout KS3 and KS4 and make intellectual decisions about the impact on an audience.

CHARACTER LINKS

Character traits of confidence, motivation and teamwork are harnessed (performance virtues) when students are tasked with creating scenes and short performances. When exploring key individuals and live theatre, students are exploring traits of critical thinking, judgement and reflection (intellectual virtues). Civic virtues of citizenship and community, cultural awareness are fostered when asking students to examine a variety of performance styles and heritages.

SPRING 1

Component 2 – Task 1

Learners will prepare the 'performance artistic intentions' sheet ready for the examiner. (2 weeks)

Component 2 - Rehearsal

Learners will explore given stimuli and develop a performance in groups using a chosen practitioner style. Learners will be given the stimuli and explore each one to stimulate ideas for a performance using various explorative strategies and research tasks. (5 weeks)

Prior Learning

Learners will build on and develop collaboration and performance skills gained in KS3 and Year 10, considering the stylistic Features, spatial awareness and the impact on an audience.

SPRING 2

Component 2 - Examination

Learners will work in given groups to develop their ideas into a performance with structure, characters, plot, message, stylistic features, etc. The work will be facilitated by teaching staff but will adhere to the process described within the Eduqas GCSE Drama specification. (6 weeks)

Prior Learning

Learners will build on and develop collaboration and performance skills gained in KS3 and Year 10, considering the stylistic Features, spatial awareness and the impact on an audience.

SUMMER 1

DNA – Dennis Kelly

Learners will explore the play DNA by Dennis Kelly. The play will be read as a class and then broken down into sections to explore in more depth. This will create a foundation for the work in Year 11. The work will be practical with additional written tasks to supplement the knowledge and understanding of the play. (5 weeks)

Live Theatre Review

Learners will review the live theatre work ready for the Component 3 examination. (2 weeks)

Prior Learning

Learners will build on the work explored previously in the final term of Year 10, developing their knowledge and understanding of character, context, plot, performance and design skills, in preparation for the written examination.

KEY ASSESSMENT DATES

Component 2 and 3 are externally assessed in line with the Eduqas Drama GCSE Specification. Within the delivery of these components, regular formative assessments are undertaken to check knowledge and understanding, and development of skills. Homework is assigned as part of the assessment process.

SUMMER 2

DNA – Dennis Kelly

Learners will explore the play DNA by Dennis Kelly. The play will be read as a class and then broken down into sections to explore in more depth. This will create a foundation for the work in Year 11. The work will be practical with additional written tasks to supplement the knowledge and understanding of the play. (3 weeks)

Prior Learning

Learners will build on the work explored previously in the final term of Year 10, developing their knowledge and understanding of character, context, plot, performance and design skills, in preparation for the written examination.