

AUTUMN 1

<p>Summer Task: My World</p> <p>Students will have completed a set of work including drawings, photographs and made reference to appropriate artists in connection with the theme of "My World". This set of work will serve as an introduction by the students to 6th form staff. The set of work will be used as materials for a presentation activity, where in the first week of term students will be introduced to department expectations for presentation.</p>	<p>My World - Observations</p> <p>Students will produce two sets of work in response to the My World theme. They will create a series of drawings in a variety of media, of subject matter from the student's world. Students will explore photographic techniques to record images of aspects of their world. Student observations will be supported with investigations into drawing artists and photographers. The Unit will be concluded by students creating mini personal responses reflecting their world.</p>	<p>Prior Learning</p> <p>All tasks within the My World project will draw upon skills and techniques in drawing, researching and recording images developed at KS3 and GCSE.</p>
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AUTUMN 2

<p>My World - experiments</p> <p>Students will experiment with techniques and images in connection with their My World theme. They will explore: 1. Print techniques - screen, lino and mono printing. 2. Digital techniques - editing apps, Photoshop. 3. Mixed Media techniques - collage, layering, destroy and joining. 4. Clay - tiles (texture relief) Vessel, decoration (colour and relief) to reflect images developed in observation stages of the project. Student experiments will be supported with investigations into relevant artists and photographers. The Unit will be concluded by students creating mini personal responses reflecting their world and the techniques they have developed.</p>	<p>My World - Exhibition 1</p> <p>Students will organise all of their initial A level work - drawings, photos, experiments and mini final pieces into an exhibition for display on school open evening.</p>	<p>Prior Learning</p> <p>All tasks within the My World project will draw upon skills and techniques in drawing, researching and recording images developed at KS3 and GCSE.</p>
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SPRING 1

<p>Personal investigation</p> <p>Students will reflect upon all artist analysis, observations and experimentation. They will select most significant images and incorporate them into a Petcha Kutcha presentation. They will use this selection to refine the title of their Personal statement and write their statement of intent, outlining their aims for their persona investigation.</p>	<p>Personal Response 1 - Planning</p> <p>Students will develop a focussed set of observations, artist research and experimentation in response to their personal investigation theme. They will go on to combine the above stimulus into ideas for their first final piece (personal response). Students will research similar outcomes and exhibition ideas for final inspiration. They will produce detailed final plans and samples prior to making their final piece.</p>	<p>Personal Response 1 - Making</p> <p>Students will create a skilful, personal and meaningful response as a conclusion to their investigation so far. They will work in an area that best matches their skill set choosing from painting, drawing, mixed media, clay, textiles, illustration or digital art. Students will complete a developed set of work which reflects the findings of their investigation so far.</p>	<p>Prior Learning</p> <p>All tasks within the My World project will draw upon skills and techniques in drawing, researching and recording images developed at KS3 and GCSE.</p>
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SPRING 2

<p>Personal Response 1 - Making - continued</p>	<p>Personal investigation review</p> <p>Students will complete the written element of the personal investigation ensuring the statement of intent, Artists analysis, observations, experiments, final piece 1 and evaluation of final piece 1 are complete. All stages should be fully annotated.</p>	<p>Year 13 Exhibition</p> <p>Year 12 students will be paired with year 13 students to help assist with the mounting of their exhibition.</p>	<p>Prior Learning</p> <p>All tasks within the My World project will draw upon skills and techniques in drawing, researching and recording images developed at KS3 and GCSE.</p>
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SUMMER 1

<p>The A-Z project</p> <p>Students will complete a series of activities to expand and re consider their personal investigation theme. The photography, digital and experimental tasks will provoke students to approach their project with fresh ideas.</p>	<p>Personal Response 2</p> <p>Students will plan, prepare and create a final, skilful, personal and meaningful response as a conclusion to their investigation. They will develop skills used in their first personal response. Students will complete a developed set of work which reflects the findings of their investigation. Students will consider how the work will be exhibited and plan an installation which includes all of their Personal investigation work and fully reflect their theme.</p>	<p>Summer tasks</p> <p>Students will ensure their digital portfolios and physical sketchbooks are fully complete. They should work on an independent set of work which extends their personal responses both in terms of ideas and skills.</p>	<p>Prior Learning</p> <p>All tasks within the My World project will draw upon skills and techniques in drawing, researching and recording images developed at KS3 and GCSE.</p>
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SUMMER 2

<p>The A-Z project</p> <p>Students will complete a series of activities to expand and re consider their personal investigation theme. The photography, digital and experimental tasks will provoke students to approach their project with fresh ideas.</p>	<p>Personal Response 2</p> <p>Students will plan, prepare and create a final, skilful, personal and meaningful response as a conclusion to their investigation. They will develop skills used in their first personal response. Students will complete a developed set of work which reflects the findings of their investigation. Students will consider how the work will be exhibited and plan an installation which includes all of their Personal investigation work and fully reflect their theme.</p>	<p>Summer tasks</p> <p>Students will ensure their digital portfolios and physical sketchbooks are fully complete. They should work on an independent set of work which extends their personal responses both in terms of ideas and skills.</p>	<p>Prior Learning</p> <p>All tasks within the My World project will draw upon skills and techniques in drawing, researching and recording images developed at KS3 and GCSE.</p>
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CAREERS LINKS

Introduction to a variety of artists, craftspeople and designers as creative practitioners. Progression talks and workshops from LAU.

Experience of exhibition management.

CHARACTER LINKS

Respectful and honest feedback given in peer assessment (moral virtues). Independence - students developing a personal, critical response (intellectual virtues).

KEY ASSESSMENT DATES

All work completed through year 12 counts as coursework. Students are graded on four assessment objectives, analysis of artists, reviewing and refining ideas, observations and personal responses. Tasks will be set and assessed throughout the year for all of the objectives.